European-art.net connects different art archives and their digital databases. Widely ramified information (basic data, texts, images) on individuals, groups and institutions as well as details about exhibitions and literature can be obtained free of charge by means of a central search engine.

As a meta-database, european-art.net does not itself provide any data on artists and other related subjects but refers to the intrinsic data of its institutional partners. The highly professional profile of the partner institutions stands for the reliability of its contents.

European-art.net organizes an annual meeting for its partners in order to exchange know-how, expand the network and further develop the project.

Contact: basis wien, Fünfhausgasse 5, A-1150 Wien, www.basis-wien.at
Andrea Neidhöfer, T: +43 (0)1 522 67 95, email: archiv@basis-wien.at

your link to the art world
The online catalog of the Institute of modern art Nuremberg (founded 1967) contains information on approx. 30,000 contemporary international artists including publications, press clippings and invitation cards.

Kunst- und Museumsbibliothek Köln

Kattenbug 18-24, D-50667 Köln
T: +49 (0)221 22 12 24 38
E: kmb@stadt-koeln.de
W: www.kunst-und-museumsbibliothek.de

The Kunst- und Museumsbibliothek (KMB) comprises well over 500,000 documents. The rich stock covers a great diversity of items on visual art from the Middle Ages to the present day. The collection specializes in twentieth and twenty-first-century visual art, photography, the art of the Benelux countries, and the applied arts and design.

Kunstbulletin

Neue frankenstrasse 4, CH-8004 Zurich
T: +41 (0)44 298 30 30
E: info@kunstbulletin.ch

Kunstbulletin is the most widely read journal of contemporary art in Switzerland. The database contains fulltext versions of all feature articles, reviews and previews as well as exhibition listings that were published in the print issue since 1998. Since 2016 Kunstbulletin runs also the supplementary online platform artlog.net. The mobile site provides a content management system for art professionals to publish information. The content is linked to an interactive map, as well as to current events in the art world.

Moderna galerija Ljubljana

Windischergasse ulica 2, SI-1000 Ljubljana
T: +386 (0)1 2416 800
E: info@mg-lj.si
W: www.mg-lj.si

The department «Documentation-Archives» of Moderna galerija has systematically compiled the data on slovenian artists and the art-scene in Slovenia since 1971.

National Museum of Contemporary Art

Documentary Archive & Digital Memory Dept.
Str. Izvor nr. 2-4, sector 5, RO-050563 Bucharest
T: +40 (0)21 312 51 47
E: documentare@mnac.ro
W: www.mnac.ro

The main objective of the «DocuMnac» project is to enable a wider access to the information stored in the off-line database of the National Museum of Contemporary Art in Bucharest (MNAC).

SIK-ISEA

Zollikerstrasse 32, PO Box 1124, CH-8032 Zurich
T: +41 (0)44 388 51 51
E: sika@siik-isea.ch
W: www.siik-isea.ch

SIK-ISEA, founded in 1951, is a competence centre for art scholarship and art technology. Its online lexicon SIKART on historical and contemporary art in Switzerland offers combined query facilities on artists, works, exhibitions, literature and awards.

ZADIK

Im Mediapark 7, D-50670 Köln
T: +49 (0)221 201 98 71
E: info@zadik.info
W: www.zadik.info

The Central Archive for German and International Art Market Studies ZADIK is the world’s only specialised scientific archive devoted to the history of the art trade. ZADIK collects the bequests and estates of art dealers, gallerists, curators, critics, collectors and photographers.