

European-art.net connects different art archives and their digital databases. Widely ramified information (basic data, texts, images) on individuals, groups and institutions as well as details about exhibitions and literature can be obtained free of charge by means of a central search engine.

As a meta-database, european-art.net does not itself provide any data on artists and other related subjects but refers to the intrinsic data of its institutional partners. The highly professional profile of the partner institutions stands for the reliability of its contents.

European-art.net organizes an annual meeting for its partners in order to exchange know-how, expand the network and further develop the project.



european art net

## basis wien

Fünfhausgasse 5, A-1150 Wien  
T: +43 (0)1 522 67 95  
E: office@basis-wien.at  
W: www.basis-wien.at

Founded in 1997 by Lioba Reddeker, basis wien is the documentation centre for contemporary art in and outside Austria. It archives material on art production, presentation and reception in analogue and digital form which is made available at an online database.



## documenta archiv

Untere Karlsstraße 4  
D-34117 Kassel  
T: +49 (0)561 707 27 31 00  
E: archiv@documenta.de  
W: www.documenta-archiv.de

Founded in 1961, the documenta archiv provides visitors and scientists with a modern research institution housing extensive literature and unique materials on contemporary art with a special view of the documenta exhibitions. Responsible for the documenta archiv is the documenta und Museum Fridericianum gGmbH, a non-profit organization owned and financed by the City of Kassel and the State of Hesse.

 INSTITUT FÜR MODERNE KUNST

## Institut für moderne Kunst Nürnberg

Luitpoldstraße 5, D-90402 Nürnberg  
T: +49 (0)911 240 21 20  
E: archiv@moderne-kunst.org  
W: www.moderne-kunst.org

The online catalog of the Institute of modern art Nuremberg (founded 1967) contains information on approx. 30000 contemporary international artists including publications, press clippings and invitation cards.

**KUNST- & MUSEUMS-BIBLIOTHEK**

## Kunst- und Museumsbibliothek Köln

Kattenbug 18-24, D-50667 Köln  
T: +49 (0)221 22 12 24 38  
E: kmb@stadt-koeln.de  
W: www.kunst-und-museumsbibliothek.de

The Kunst- und Museumsbibliothek (KMB) comprises well over 500 000 documents. The rich stock covers a great diversity of items on visual art from the Middle Ages to the present day. The collection specializes in twentieth and twenty-first-century visual art, photography, the art of the Benelux countries, and the applied arts and design.

**KUNST BULLETIN**

## Kunstbulletin

Neufrankengasse 4, CH-8004 Zurich  
T: +41 (0)44 298 30 30  
E: info@kunstbulletin.ch  
W: www.kunstbulletin.ch, www.artlog.net

Kunstbulletin is the most widely read journal of contemporary art in Switzerland. The database contains fulltext versions of all feature articles, reviews and previews as well as exhibition listings that were published in the print issue since 1998. Since 2016 Kunstbulletin runs also the supplementary online platform artlog.net. The mobile site provides a content management system for art professionals to publish information. The content is linked to an interactive map, as well as to current events in the art world.

**MG+MSUM**  
Moderna galerija  
Museum of Modern Art, Ljubljana  
plus Muzej sodobne umetnosti, Hokejska  
Museum of Contemporary Art, Hokejska

## Moderna galerija Ljubljana

Windischerjeva ulica 2, SI-1000 Ljubljana  
T: +386 (0)1 2416 800  
E: info@mg-lj.si  
W: www.mg-lj.si

The department «Documentation-Archives» of Moderna galerija has systematically compiled the data on slovenian artists and the art-scene in Slovenia since 1971.

**NATIONAL MUSEUM OF CONTEMPORARY ART**

## National Museum of Contemporary Art

Documentary Archive & Digital Memory Dept.  
Str. Izvor nr. 2-4, sector 5, RO-050563 Bucharest  
T: +40 (0)21 312 51 47  
E: documentare@mnac.ro  
W: www.mnac.ro

The main objective of the «DocuMnac» project is to enable a wider access to the information stored in the off-line database of the National Museum of Contemporary Art in Bucharest (MNAC).

**SIK ISEA**

## Swiss Institute for Art Research SIK-ISEA

Zollikerstrasse 32, PO Box 1124, CH-8032 Zurich  
T: +41 (0)44 388 51 51  
E: sik@sik-isea.ch  
W: www.sik-isea.ch

SIK-ISEA, founded in 1951, is a competence centre for art scholarship and art technology. Its online

lexicon SIKART on historical and contemporary art in Switzerland offers combined query facilities on artists, works, exhibitions, literature and awards.

**ZADIK**

Zentralarchiv für deutsche und internationale Kunstmarktforschung e.V.

## Zentralarchiv für deutsche und internationale Kunstmarktforschung e.V.

Im Mediapark 7, D-50670 Köln  
T: +49 (0)221 201 98 71  
E: info@zadik.info  
W: www.zadik.info

The Central Archive for German and International Art Market Studies ZADIK is the world's only specialised scientific archive devoted to the history of the art trade. ZADIK collects the bequests and estates of art dealers, gallerists, curators, critics, collectors and photographers.

**WESERBURG**  
Zentrum für Künstlerpublikationen  
Universität Bremen

## Zentrum für Künstlerpublikationen in der Weserburg

Teerhof 20, D-28199 Bremen  
T: +49 (0)421 598 39 40  
E: studienzentrum@weserburg.de  
W: www.zentrum-kuenstlerpublikationen.de

Founded in 1999 as an archive, research institute, and museum, the Centre for Artists' Publications has been funded since that time by the University of Bremen and the Weserburg | Museum of Modern Art. The inventories of the archives and collections are focused on all kinds of published, multiplied, and edited art, as well as on records and documentation about artistic practice from the 1950s up to recent artistic items worldwide.